



Competition 2017

9th edition

REGULATION

ARTEXTURES is organizing its 9th international textile art competition. This competition is open to all textile artists worldwide. The diversity of inspirations, techniques and trends that stimulate this art medium is discovered through the quilts/compositions presented in this competition.

This 9th edition is honored with these exceptional and prestigious prizes:

The French Patchwork association has the pleasure of awarding the France Patchwork cash prize of an amount of one thousand Euros (1000€);

Bernina will present a sewing machine;

The company Aurifil will award a selection of Aurilux threads.

The competition collection of quilts/compositions will be exhibited during 2015-2016 in different locations throughout France. This contest is open to all members of France Patchwork. For non-members, the membership fee to France Patchwork is due if your quilt/composition is selected for the competition by the jury (this fee includes insurance of your piece). A valid membership to France Patchwork is required for the period of the competition.

TERMS & CONDITIONS OF PARTICIPATION :

ARTEXTURES promotes the growth and innovation of the living world of textile art. Creative re-invention is encouraged, as well as the exploration of new areas and pushing the textile envelope. Copies and realization of quilts/compositions created by other people are not allowed. Quilts/compositions realized as part of a workshop are not allowed. The quilt is to be made from fabric, embroidery, pleating, woven vegetable matter, felt, fiber, plastic, flexible materials, ... Participation in the competition implies that the quilt/composition is less than one year old, and has never been presented to the public at any exhibition, nor on a website, nor published in a catalog, book or magazine. The selected quilts/compositions are to remain at the disposal of ARTEXTURES throughout the duration of the competition and exhibition.

Each participant may present a maximum of two quilts/compositions (please use one entry form for each).

The quilts/compositions must have a minimum perimeter of 2.60m. The maximum height is 2m; the maximum width is 1.60m (you may include a series, such as a triptych, provided its total dimension meets these requirements).

It is important that the height always be noted before the width on all pictures and on all forms.

Quilts/compositions must have an 8cm high by 5cm wide sleeve sewn (not pinned) across the top of the back.

Quilts/compositions without this hanging sleeve must be submitted with their own, proper hanging system.

3-dimensional quilts/compositions which can be exhibited standing or hung in a room are also eligible.

The quilt/composition must be able to be transported and folded to a size not exceeding 1m/0.5m order to be packed in trunks for transport between different venues.

According to the different exhibition sites and unforeseen problems with hanging quilts, ARTEXTURES may not be able to exhibit all of the selected quilts of the competition collection.

SHIPPING

Participants are responsible for the financial costs of shipping their quilts/compositions to the competition, as well as for their return shipment. For countries outside of the EU, any and all customs duties or taxes are to be borne by the participant. Appropriate packaging for shipment of the submitted quilt/composition is required. The organizer is not responsible for any loss or damage, and does not guarantee damages caused by faulty packaging of the quilt/composition for shipment.

INSURANCE

The quilts/compositions are insured by France Patchwork, from the time of receipt, during all transport for the exhibition, and until return shipped to any participant with a valid France Patchwork membership. During the exhibition, the quilts/compositions are insured by the museums or event organizers. In the event of mishap, the participant is required to prove the real value of his/her quilt/composition. If for whatever reason beyond the control of France Patchwork, the ARTEXTURES contest has to be canceled, all participants agree not to challenge the responsibility of France Patchwork and exhibition venues.

JURY

The quilts/compositions will be judged and selected by a jury of at least five persons from the worlds of art and textiles. The jury's deliberations will be based on the entry form and enclosures submitted. Selection will be made only on the photos and samples of fabrics/textiles of the submission. The jury's decisions are not debatable. The jury reserves the right to exclude, based on the original submission, quilts/compositions that do not exactly correspond to the photos provided, or do not meet the conditions for participation.

CATALOGUE & PUBLICATIONS

A catalogue will be published at the end of this contest, and will be offered to the artists whose quilts/compositions are selected for this competition. In sending photos, the participant agrees to their use in the printed press, and their diffusion on the Internet. ARTEXTURES commits on including the title of the quilt/composition and its author. The artist authorizes ARTEXTURES to make use of, whether directly or indirectly, the reproduction of her/his quilt/composition.

COMPETITION CALENDAR

March 31, 2017 : Deadline for receipt of the full entry submission (the postmark being the proof).

Any file received after this date will not be accepted.

May, June 2017 : Publication of the jury's decision, followed by the shipment of the quilts/compositions to the competition.