

## Fantaisie Bleue (M.Fugain/Arr. St. Hummel)

Musical score for 'Re' and 'La5+'. The score consists of two staves. The top staff is for 'Re' and the bottom staff is for 'La5+'. Both staves are in 4/4 time with a key signature of one sharp. The vocal parts are accompanied by a piano part. The lyrics 'ploum ploum ploum' are written under the first staff, and 'ba ba-i-a' are written under the second staff.

A musical score for 'C'est bleu' featuring two staves of music. The top staff begins with a 'Re' label at measure 5, followed by a melody in G major with lyrics 'C'est bleu,' 'd'un bleu ir - re - sis - ti - ble,' 'je passe le ciel au cri - ble.' The bottom staff continues the melody with identical lyrics. The music consists of eighth and sixteenth notes on a treble clef staff with a key signature of one sharp.

Musical score for 'La Vie en Rose' in 16th note time. The lyrics are: Si c'est terrible, je n'y vois que du bleu, Baïa. The vocal line consists of two staves of music with corresponding lyrics below each note.

21

21

C'est bleu,  
d'un bleu ir - rem - pla - ça - ble,  
je me sens in - ca - pa - ble

26

26

de trou - ver plus bleu, <sup>in 3</sup> cro - ya - ble ! c'est bleu,  
que c'en n'est pas pen - sa - ble,

32

32

for - mi - da - ble ! je vois la vie en bleu.  
Si bleu que ça me trou - ble,

Sol

38

38

j'ai du boire du chi - rou - ble, j'y vois deux fois bleu, j'y vois double,  
solm fa#m La7

43

43

C'est bleu,  
tout du moins il me sem - ble,  
en - fin ca te res - sem - ble,

48

c'est par - fois si bleu que j'en trem - ble, mon bleu al - lons dans no - tre champbleu

54

Re6

faire en - sem - ble un gros bé - bé tout bleu. Fan - tai - sie bleue.