

Medium Swinging
Latin

St. Thomas

Sonny Rollins

$\text{♩} = 105$ **A** C^6 E_{MI}^7 A^7 D_{MI}^7 G^7 C^6
(tenor, 8^{va} b.)



C^6 E_{MI}^7 A^7 D_{MI}^7 G^7 C^6



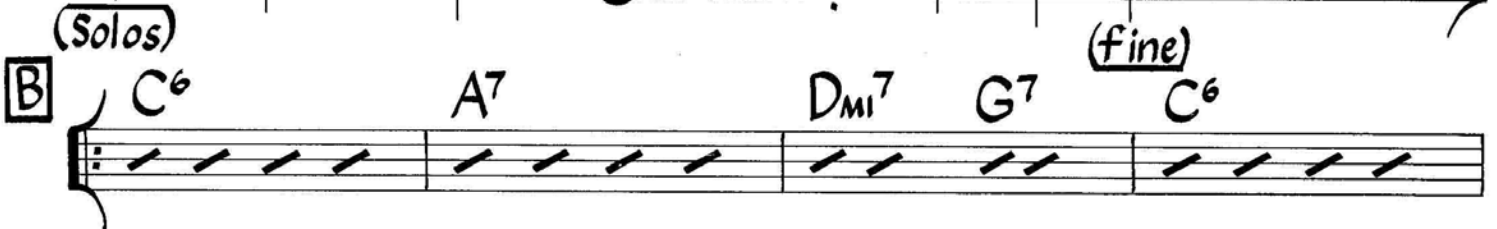
$E_{MI}^7(b5)$ B^b7 A^7 D_{MI}^7 $A^b7(\#5)$ G^7



C^7 C^9/E F^6 $F^{\#07}$ C^6/G G^7 C^6



B (Solos) C^6 A^7 D_{MI}^7 G^7 (fine) C^6



C^6 A^7 D_{MI}^7 G^7 C^6



$E_{MI}^7(b5)$ A^7 D_{MI}^7 G^7



C^7 C^7/E F^6 $F^{\#07}$ C^6/G G^7 C^6



After solos, D.C. al fine.
Head is played twice before & after solos.