

A COTTAGE FOR SALE

Moderately slow

1 C6 E9
Our lit - tle dream cas - tle with ev - 'ry dream gone, Is

4 A7 Fm6 C6
love - ly and si - lent, The shades are all drawn. And my heart is heav - y as

F6 Fm D7 G7 CMaj7 C6 C6
I gaze up-on A Cot-tage For Sale The lawn we were proud of is

E9 A7 Fm6
wav-ing in hay, Our beau - ti - ful gar - den has with - ered a - way. Where

C6 F6 Fm D7 G7 C
you plant-ed ros - es The weeds seem to say A Cot-tage For Sale,

18 C/E Ebdim7 Dm7 E7 A7
From ev - 'ry sin - gle win - donw, I see your face.

D7 G7 C#dim G7
But when I reach a win - dow, There's emp - ty space. The

26 C6 E9 A7
key's in the mail - box the same as be - fore. But no one is wait - ing for

The musical score consists of eight staves of music for voice and piano. The key signature is common time (indicated by '4'). The vocal part uses a soprano clef. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes. Measure numbers are placed to the left of the first note of each staff. The score includes a variety of chords such as C6, E9, A7, Fm6, CMaj7, G7, F6, D7, E9, A7, Fm6, C6, C/E, Ebdim7, Dm7, E7, A7, C#dim, G7, and C6.

29

Fm6 C F6 Fm D7 G7

me a - ny more The end of our sto - ry is told on the door A Cot-tage For
C Dm7 G7 C

33 | 2

Sale. Our Sale.