

Kokomo (Beach Boys/Arr. Choir choir choir/Transcr. S. Hummel)

A- ru- ba, Ja- mai- ca, ouh I wan- na take ya

The first system of musical notation for 'Kokomo' consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are 'A- ru- ba, Ja- mai- ca, ouh I wan- na take ya'. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a simple bass line.

4 Strophe 1

ouh _____

Off the Flo- ri- da keys _____ there's a place called Ko- ko- mo _____

The second system of musical notation is labeled '4 Strophe 1'. It continues the vocal line with the lyrics 'ouh _____' and the piano accompaniment. The lyrics for the piano part are 'Off the Flo- ri- da keys _____ there's a place called Ko- ko- mo _____'. The piano part features a steady eighth-note bass line.

8

ouh _____

du du du du du du du du

That's where you wan-na go _____ to get a- way from it all _____

The third system of musical notation is labeled '8'. The vocal line has the lyrics 'ouh _____' and 'du du du du du du du du'. The piano accompaniment has the lyrics 'That's where you wan-na go _____ to get a- way from it all _____'. The piano part continues with the eighth-note bass line.

12

ouh _____ ah _____

Bo- dies in the sand _____ tro- pi- cal drink mel- ting in your hand

The fourth system of musical notation is labeled '12'. The vocal line has the lyrics 'ouh _____ ah _____'. The piano accompaniment has the lyrics 'Bo- dies in the sand _____ tro- pi- cal drink mel- ting in your hand'. The piano part continues with the eighth-note bass line.

16

ouh _____ ah _____

Down in Ko- ko- mo

we'll be fal- ling in love _____ to the ry- thm of a steel drum band A-

The fifth system of musical notation is labeled '16'. The vocal line has the lyrics 'ouh _____ ah _____' and 'Down in Ko- ko- mo'. The piano accompaniment has the lyrics 'we'll be fal- ling in love _____ to the ry- thm of a steel drum band A-'. The piano part continues with the eighth-note bass line.

20 **Refrain**

ru- ba, Ja- mai- ca, ouh I wan- na take ya to Ber- mu- da, Ba- ha- ma, Come

on pret- ty ma- ma Key La- go, Mon- ti- go, ouh I wan- na take you downto
on pret- ty ma- ma Key La- go, Mon- ti- go, Ba- by why don't we go?

Ko- ko__ mo we'll get there fast and then we'll take it slow__ That's where we__
ouh ouh ouh ouh

wa__ na go Way down in Ko- ke__ mo
ouh ouh Mar- ti- nique, that Mont-ser-rat mystic

Strophe 2
ouh__ out to sea che- mis- try__
We'll put out to sea__ and we'll per- fect our che- mis- try__

38

by and by we'll de- fy a lit- tle bit of gra- vi- ty

42

ouh moon de- light

Af- ter- noon de- light

cock- tails and

45

moon- lit nights

ouh ah

moon- lit nights that drea- my look in your eye_ give me a ^{3.}tro- pi- cal con- tact high

49

♩ Refrain

Way down in Ko- ko- mo ru- ba, Ja- mai- ca, ouh I wan- na take ya to Ber-

A- ru- ba, Ja- mai- ca, ouh I wan- na take ya to Ber-

52

mu- da, Ba- ha- ma, Come on pret- ty ma- ma Key La- go, Mon- ti- go, ouh

mu- da, Ba- ha- ma, Come on pret- ty ma- ma Key La- go, Mon- ti- go, Ba-

55

I wan- na take you down to Ko- ko__ mo we'll get there fast and then we'll
by why don't we go? ouh ouh

58

take it slow__ That's where we__ wa__ na go__
ouh ouh ouh

61

3eme fois al coda

Way down in Ko- ke__ mo__ la__ la la la
ouh Port au Prince, I wan-na catch a glimps la__ la la la

67

Tacet 2eme fois

ah__ la la la ah__ la la la ah la la la la la la

73

Strophe 3

Eve- ry bo- dy knows__ a lit- tle place like Ko- ko- mo__
ouh ouh

77

ouh ouh

Way down in Ko-ko-mo

now if you wan- na go to get a- way from it all_ A-

81 Coda

ru- ba, Ja- mai- ca, ouh I wan- na take ya

ru- ba, Ja- mai- ca, ouh I wan- na take ya