

## *RONDÈU DE DARMANHAC - 1*

Traditionnel Gers  
harmonisation: Jean-Michel Espinasse

 = 116

**G      Am      D7      G      Am      D7      G**

Thème Boha



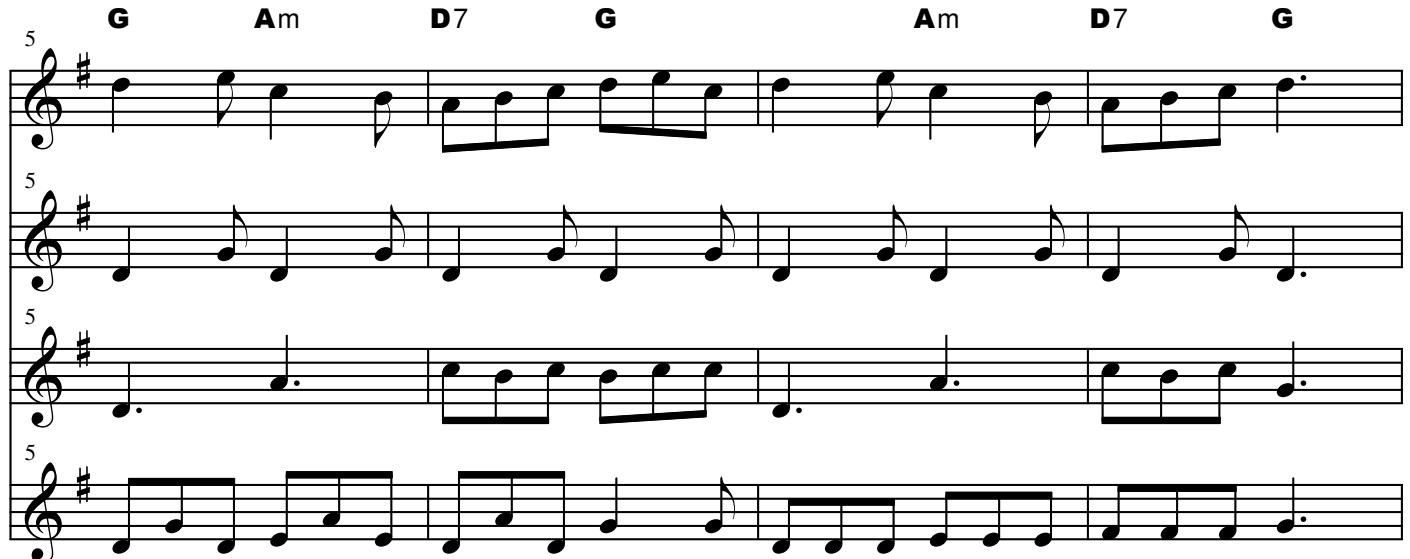
Bourdon

Violons

Accordeon

**G      Am      D7      G      Am      D7      G**

5



5

5

5

5

*rondèu Darrmanhac 1 - suite*

The musical score consists of eight staves of music, divided into two sections. The first section (measures 9-12) includes four staves. The top staff starts with a G chord, followed by a C chord, then a G chord, an Am chord, and another G chord. The second section (measures 13-16) also includes four staves. It begins with a C chord, followed by a G chord, an Am chord, and a final G chord. Each staff features a treble clef and a key signature of one sharp (F#). The music is written in common time.