

# RONDEU DE DARMANHAC - 1

Traditionnel Gers  
harmonisation: Jean-Michel Espinasse

 = 116

**G      Am      D7      G                  Am      D7      G**

Thème Boha

Bourdon

Violons

Accordeon

**G      Am      D7      G                  Am      D7      G**

5

5

5

5

*rondèu Darrmanhac 1 - suite*

9 **G** **C** **G** **Am** **G**

13 **C** **G** **Am** **G**

This musical score is for a piece titled 'rondèu Darrmanhac 1 - suite'. It consists of two systems of four staves each, all in treble clef and G major (one sharp). The first system starts at measure 9 and ends at measure 12. The second system starts at measure 13 and ends at measure 16. Chord symbols are placed above the staves: G, C, G, Am, G for measures 9-12, and C, G, Am, G for measures 13-16. The notation includes eighth and sixteenth notes, rests, and ties. The piece concludes with a double bar line at the end of the fourth staff in the second system.